1981–2021

JIM PRIGOFF

PHOTOGRAPHIC WORKS OF GRAFFITI THROUGH THE YEARS

This is the first time the cover of "Spraycan Art" has been released in it's entirety. Published in 1987. Signed and numbered /87.

Artist: MODE 2, Photo by J. Prigoff – p.17

NEVER BOARD®

Street Art Store

SPRING 2021

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Front Cover Art –*"Aerosol Art" was the original intended cover and name for the book "Spraycan Art".*
– Jim Prigoff

Artists: BANDO X MODE 2, Photo by J. Prigoff, p.20

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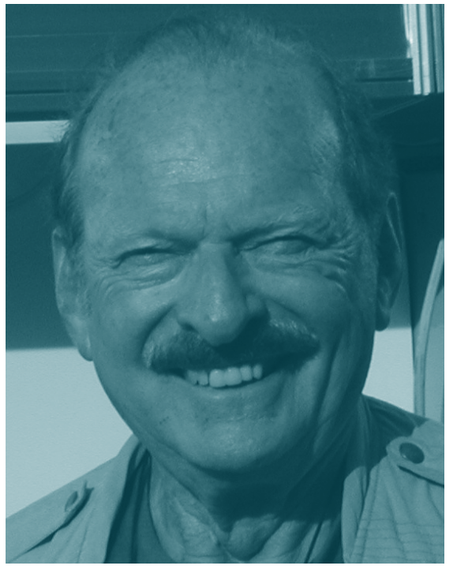
Jim Prigoff's photographs have been exhibited in galleries and museums, including: Art and Design Museum (LA), Brooklyn Museum, Cambridge Arts Council, Crystal Bridges Museum of American Art (Arkansas), de Young Museum (San Francisco), Los Angeles Museum of Contemporary Art (LA MoCA), Museum of Graffiti (Miami), Oakland Museum, Smithsonian Museum (Washington, DC), Tate Modern (London), and The Broad Museum (LA)



Jim Prigoff is a legendary, world-wide photographer whose books, articles, photographs and lectures are credited as a major, very important, contribution in giving dignity and creditability to an art form, created by youth, that once was considered to be only "vandalism".

In 1984, Jim contacted his friend Henry Chalfant and suggested they track the emerging art as it left the subway tunnels of NYC and traveled around the world. Over 300,000 copies of "Spraycan Art" have been sold since 1987. Many youths said it changed their lives, some said it actually saved their lives as they left gangs to pursue art careers. Many of their friends became R.I.P.

Today, some of these artists, are selling their canvases for five and six figures, some for millions. The art form has become the most important one to emerge in the last 40 years.

This is the first time these iconic images are being offered for sale. They are selected from a documentation of over 100,000 images. Today, these photos have become a premier collectible part of the art world.

Jim Prigoff

Co-author – *Spraycan Art* – with Henry Chalfant (1987)

Painting the Towns: Murals of California with Robin J. Dunitz (1997)

Walls of Heritage, Walls of Pride: African American Murals with Robin J. Dunitz (2000)

Named an 'Urban Legends' Lifetime Achievement Award by the Estria Foundation (2012)

Cited: The Explorers 50: Fifty People Changing the World that You Need to Know About from The Explorers Club (2021)

1

ARTIST
KEITH HARING

Although painting with a brush, Keith became an iconic figure in the Graffiti world. He and Jean Michele Basquiat were members of Andy Warhol's entourage thereby getting great exposure, highlighting their outstanding skills.

1
Keith Haring at the Houston Wall
NYC – 1986

Full Color Photograph
Archival Paper Print

Signed and Numbered /40
16 x 24 inch

Value: $500

The CRACK IS WACK walls were painted in 1986 on both sides at 132nd Street and the Harlem River Drive. Keith was arrested, taken downtown and fined $100 dollars. Today, the wall is preserved by the city as a historical site.

2

3

2
Crack is Wack Wall Front

Full Color Photograph – 1986
Archival Paper Print

Signed and Numbered /40
16 x 24 inch

Value: $500

3
Crack is Wack Wall Back

Full Color Photograph – 1986
Archival Paper Print

Signed and Numbered /40
16 x 24 inch

Value: $500

4

5

ARTIST
LEE QUINONES

Lee was born in Ponce, Puerto Rico. A member of the Fabulous Five, his trains and handball courts were classic as well as political and cultural. His canvases are collected by Museums like the Whitney in NYC and the Groninger in Holland. His many commissions include spray can work for companies like Supreme and Adidas. Three of his handball courts were featured in “Spraycan Art”.

4
Lee Lion Handball Court
NYC – 1981

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

5
Lee Detroit Art Train
NYC – 1986

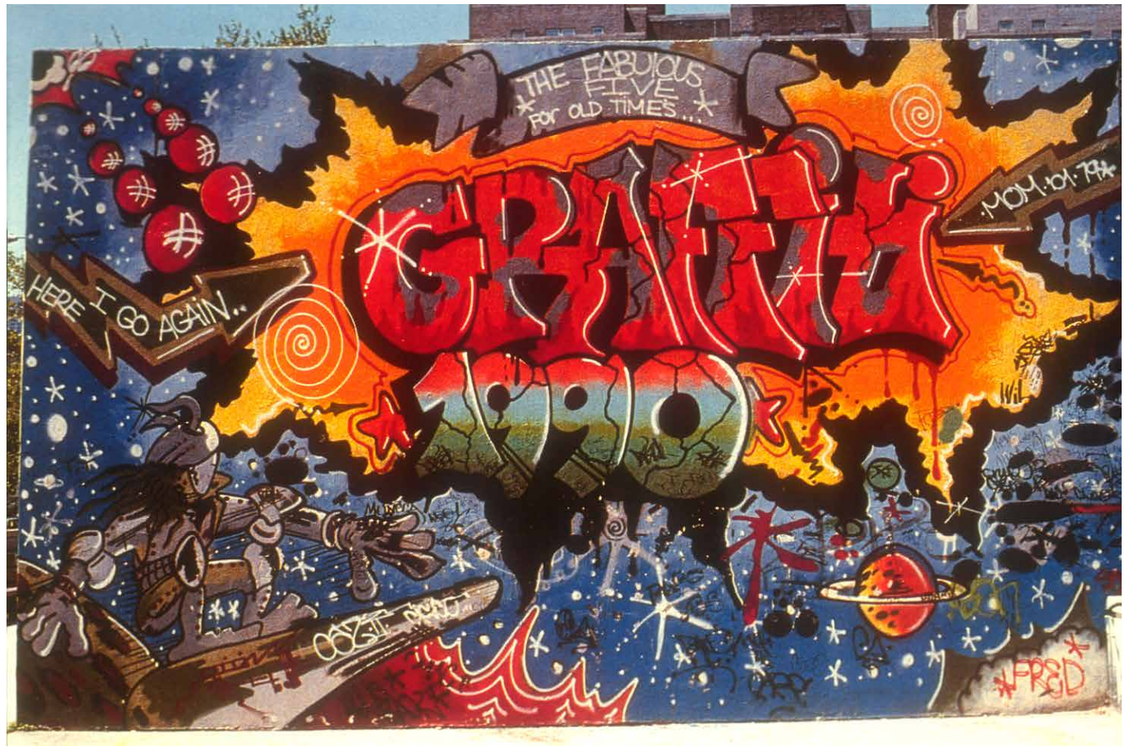
Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

Henry Chalfant and I were invited to bring ten artists to Detroit to paint the five cars of ART TRAIN. The inside of the cars was fitted out as a Museum and different shows were hung from time to time. The new show was to be famous Pop artists, so Graffiti painted images on the outside were a perfect compliment. The train would then circle Michigan stopping at towns along the way so that school children could visit and learn about the art. The letters appear to be almost chiseled from the train, all created free hand with spray cans.

6



7

6
Original - Lee Graffiti 1979 Handball Court
NYC – 1979

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

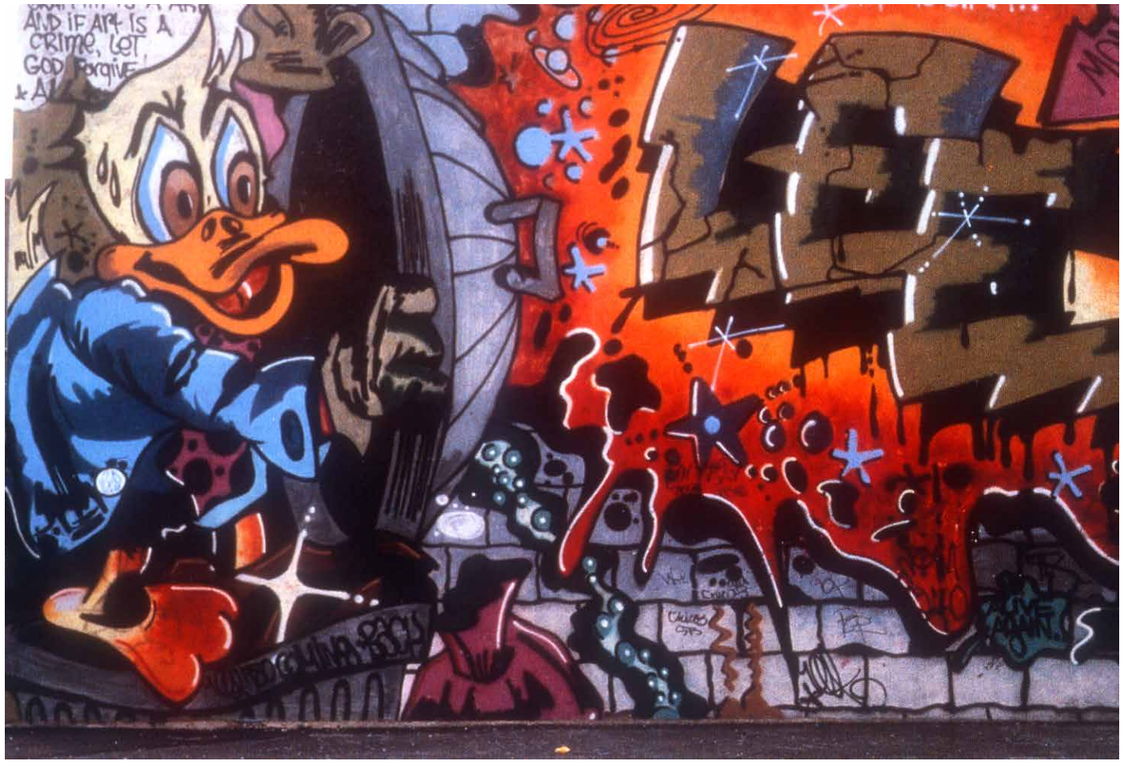
Value: $500

7
Lee Graffiti 1990 Handball Court
NYC – 1990

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500



8

8
Lee Donald Duck Handball Court
NYC– 1981

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

9

DETROIT ART TRAIN

9
Full Art Train Detroit – 1986

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

10

10
Detroit Art Train Project
DONDI Car – 1986

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

ARTIST
DONDI

Dondi White, born in Brooklyn, NY. became a graffiti icon and much sought after spray can artists. He died at a young age. His canvas “Dark Continent of Kings” sold at auction for $110 thousand dollars. Henry Chalfant and I were invited to bring 10 artists to Detroit to paint both sides of five cars of the “ART TRAIN”. The inside was fitted out like a museum and this show was to be pop artists. The train would then travel through Michigan, stopping in towns and cities so that school children could see the art.

ARTIST
FUTURA 2000

THE HISTORY OF MODERN GRAFFITI ART

Leonard McGurr aka Futura 2000 is one of the early New York graffiti writers to gain worldwide recognition. His abstract images and color harmony were unique in a world of characters and names.

Invited to paint a train for “ART TRAIN - DETROIT” - 1986, he already had one-man and group shows of his canvas work. He was one of 5 famous “writers” to be shown at Patti Astor’s Fun Gallery. As a designer he has worked for the likes of Nike and BMW and has appeared in dozens of articles and shows.

11
Detroit Art Train Project
FUTURA Car – 1986

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $500

11

ARTIST
MODE 2

Born on one of the Seychelles Islands in the Somali Sea, he moved to London with his family. Mode 2 became a prolific spraycan artist and was a member of the world's original famous TRAILBLAZERS CREW. At 16, his character became the cover image for the iconic book, "Spraycan Art". Mode 2 later moved to Paris and today is considered to be one of the most famous "writers" in the world.

MODE 2 was especially famous for his characters, this is one of them from a mural entitled "TCA Lucrezia".

12

12
Aerosol Art – 1986

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $650

13
"Spraycan Art" Book Cover – 1987

Full Color Photograph
Archival Paper Print

Signed and Numbered /87
16 x 24 inch

Value: $400

13

14

15

ARTIST
MODE 2

14
Aerosol Art Detail – 1985

Full Color Photograph
Archival Paper Print

Signed and Numbered /30
11 x 17 inch

Value: $250

ARTISTS
BANDO X MODE 2

15
TCA Lucrezia Detail – 1985

Full Color Photograph
Archival Paper Print

Signed and Numbered /30
11 x 17 inch

Value: $250

16

ARTISTS
BANDO X MODE 2

Phillippe Lehman aka BANDO was born in Brooklyn, but lived in Paris most of his life recognized for his excellent skills, his styles were copied throughout Europe. A Ninja disciple, he knew the entire underground system of Paris.

Aerosol Art which he painted with Mode 2 was the #2 choice for the cover of "Spraycan Art". His crew, CRIME TIME KINGS became known world-wide.

16
Aerosol Art – 1985

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
11 x 17 inch

Value: $300

TCA Lucrezia
BANDO X MODE 2 X ZAKI

Phillippe Lehman aka BANDO is seen here standing in front of one of his creations painted with MODE 2 and Zaki in the Stalingrad section of Paris. This particular area was shielded from the street by a wall and became a center for "writers" to paint and hang out with friends. Painted in1985 and shot in1986. The shout out on the right is to THE CHROME ANGELZ (TCA) crew members.

17
TCA Lucrezia – 1985

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
11 x 17 inch

Value: $300

17

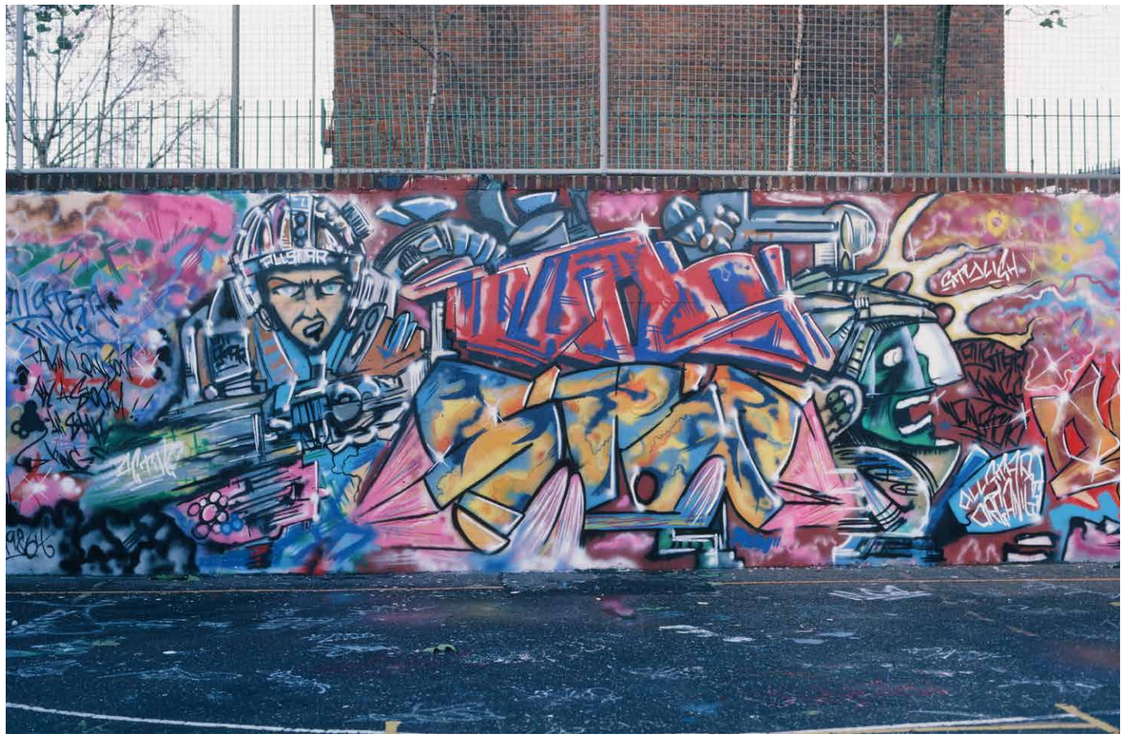
ARTISTS
NON STOP CREW

18
Non Stop All Star Kings –1986

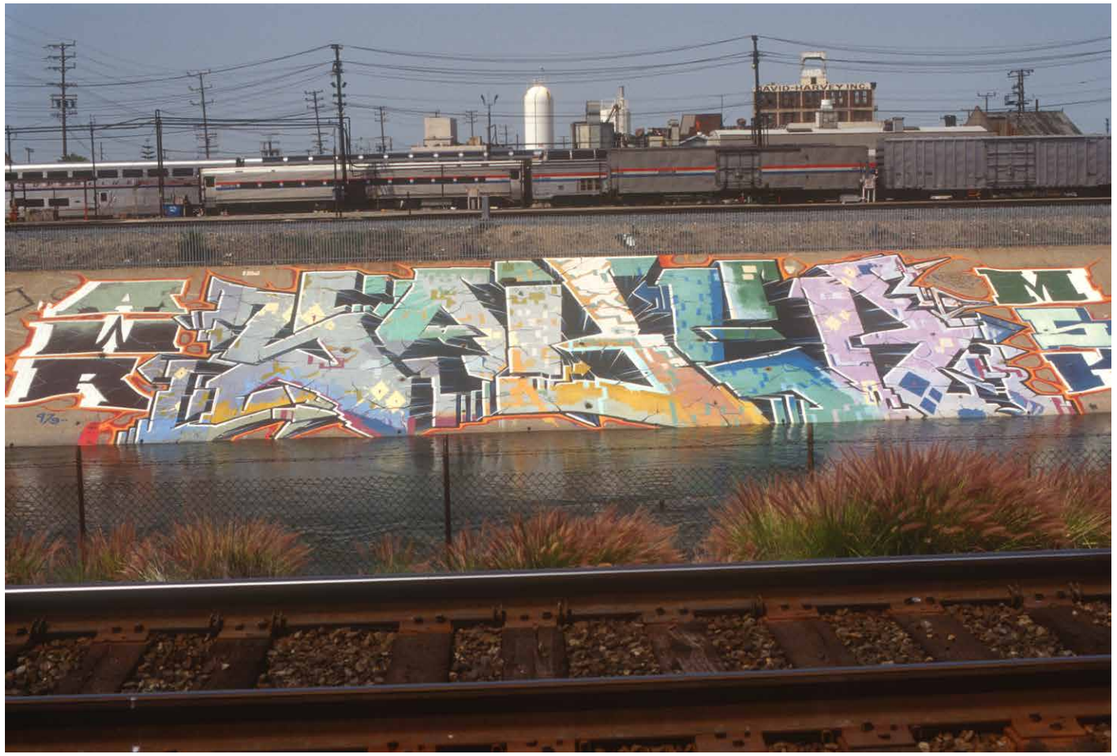
Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $250



18



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ARTIST
SABER

Saber from LA has many credits to his name, but his masterpiece was a 55' x 250' Saber name piece on the abutment of the LA River channel. Done with rollers, it took him 35 days over a years' period and 97 gallons of paint. It is listed as the longest single piece in the world by an individual artist. Painted in 1997, it was buffed by the city in 2009.

19
Saber L.A. River Wall – 1997`

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $425

20

ARTIST
MEL WATERS

A prolific painter of personal images, Mel lives in San Francisco. His work can be seen throughout the city. In 2019, in the Haight Ashbury district, at the corner of Haight and Cole, he painted three portraits of famous music stars - Jimmy Hendricks - Janice Joplin - Jerry Garcia.

20
Jimi, Janice, Jerry; Cole and Haight Street – 2019

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $250

ARTIST
TARIK SALEH

Tarik was born in Stockholm, Sweden. He was one of the most prominent graffiti artists in the preserved as a land mark image. He used the name Tariq and painted with Circle. His early art experience was an important factor in his becoming an award-winning film producer and TV director.

21
Apocalypse – 1999

Full Color Photograph
Archival Paper Print

Signed and Numbered /25
16 x 24 inch

Value: $400

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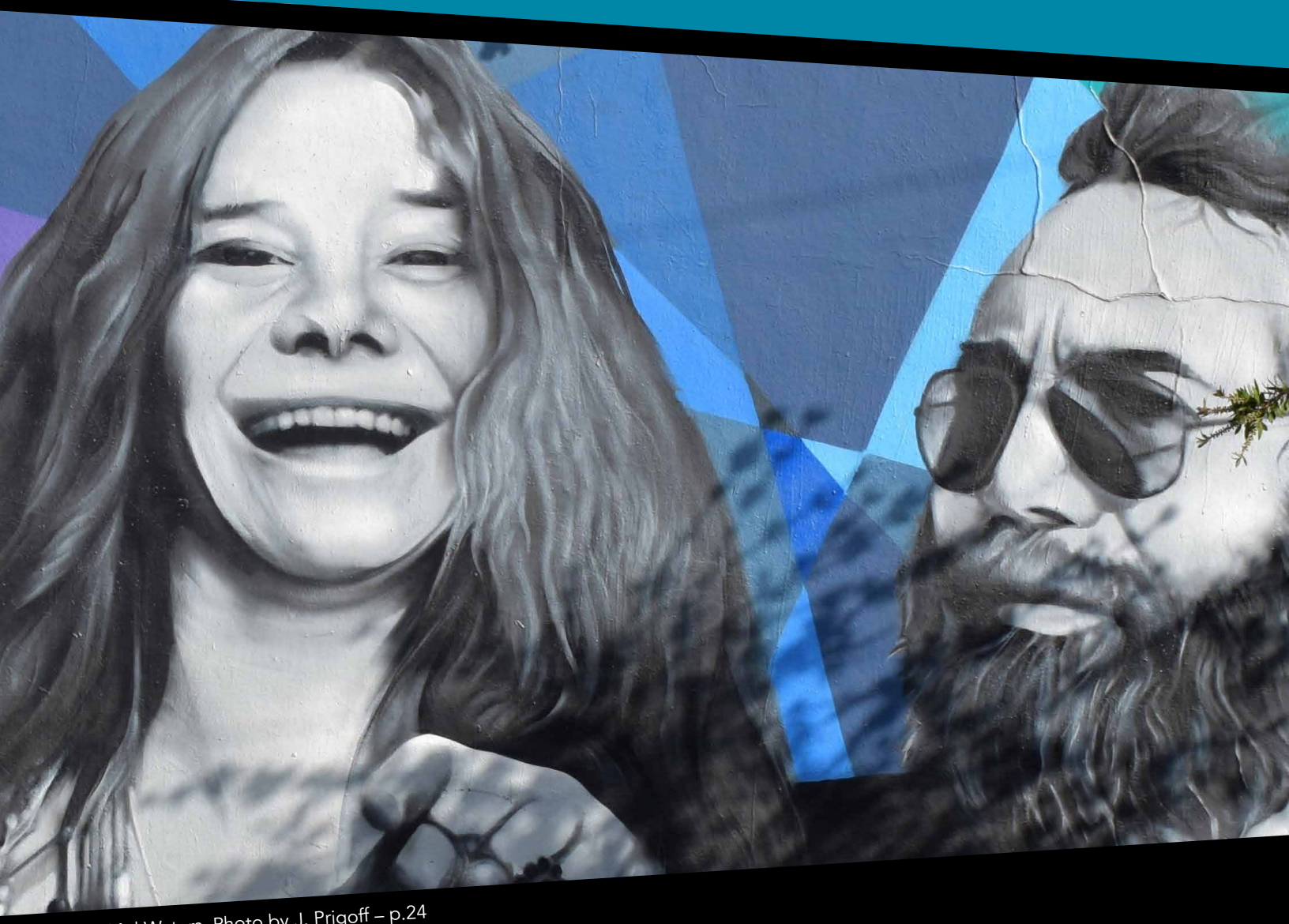

Artist: Mel Waters, Photo by J. Prigoff – p.24

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